

# CURRICULUM VITAE

JULIA DOKTER

## EDUCATION:

- Ph.D., Musicology. Universiteit Utrecht, The Netherlands (2016).
- D.Mus., Organ Performance. McGill University, Canada (2014).
- M.Mus., Organ Performance. McGill University, Canada (2010).
- M.A., Music Theory. McGill University, Canada (2002).
- B.Mus., McMaster University, Canada (2000).

## EMPLOYMENT:

- Part-Time Instructor. Georgia State University. 2017-present.
- Music Director. First Baptist Church, Montreal, QC, Canada. 2009-2012.
- Music Director. Trinity United Church, Newmarket, ON, Canada. 2007-2008.
- Part-time Instructor (Harmony, Counterpoint, Ear Training, Intro to Music). Redeemer University College, Ancaster, ON, Canada. 2005-2006.
- Part-Time Instructor (Harmony and Counterpoint). Brock University, St. Catharines, ON, Canada. 2004-2006.
- Teacher's Assistant (Harmony, Counterpoint, Classical Form). McGill University, Montreal, QC, Canada. 2000-2002.

## PUBLICATIONS AND RESEARCH:

- Conference Report: "Professionals and Amateurs: The Spirit of Kenner und Liebhaber in Keyboard Composition, Performance and Instrument Building." University of Michigan, 9–12 May 2018. *Eighteenth-Century Music* (16/1, 2019). 97–99.
- PhD Dissertation: *Tactus and Tempo in Organ Music from the German Baroque: A Study of Sources and Scores*. Universiteit Utrecht, December 2016.
- DMus Thesis: *Codified Tempo Changes in Michael Praetorius' Syntagma Musicum: Michael Praetorius and Matthias Weckmann's Organ Music*. McGill University, April 2014.
- "Musical Rhetoric in Sweelinck's Sacred Keyboard Variations" Part II (Abridged Version). *American Organist* (March 2014). 48–55.
- "Musical Rhetoric in Sweelinck's Sacred Keyboard Variations" Part I (Abridged Version). *American Organist* (February 2014). 51–59.
- "Musical Rhetoric Lost in Translation: National, Religious and Linguistic Networks and the Determination of Title in Sweelinck's Organ Variations on Psalm 36". In *Networks of Music and Culture in the Sixteenth and Seventeenth Centuries*. Farnham: Ashgate, 2013. 92-112.

- Rachelle Taylor and David Smith, ed. *Networks of Music and Culture in the Late Sixteenth and Early Seventeenth Centuries*. Farnham: Ashgate, 2013. Julia Dokter, assistant editor.
- “Liturgical Music: An Ecumenical and Historical Perspective.” *Musica Sacra* (139/4, 2012). 29–43.
- “Muziekretoriek in Sweelincks klaviervariaties over geestelijke liederen” (II). Translated by Jan Smelik. *Het Orgel* (2012/6). 30-37.
- “Muziekretoriek in Sweelincks klaviervariaties over geestelijke liederen” (I). Translated by Jan Smelik. *Het Orgel* (2012/5). 14-23.
- “Musical Rhetoric in Sweelinck's Sacred Keyboard Variations.” *Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis* (2011/LXI). 25-56.

#### **CONFERENCE PAPERS AND LECTURE-RECITALS**

- Paper presentation at conference presented by “The Historical Keyboard Society of North America.” The University of Michigan, Ann Arbor, May 2018. Paper entitled *Tempo Relationships in Bach's 'Fugue in E-flat major' BWV 552/2, from Clavier Übung III*.
- Paper presentation at the “16th International Conference for Baroque Music.” Salzburg, Austria, July 2014. Paper entitled *Codified Tempo Changes in Seventeenth Century Germany: Michael Praetorius and Matthias Weckmann*.
- Doctoral Lecture-recital, McGill University, Jan. 24, 2014. Thesis entitled *Codified Tempo Changes in Michael Praetorius' Syntagma Musicum: Michael Praetorius and Matthias Weckmann's Organ Music*.
- Paper presentation at the “International Conference for Historical Keyboard Music.” Edinburgh, U.K. July 2013. Paper entitled *Musical Rhetoric in Sweelinck's Sacred Keyboard Variations*.
- Lecture-recital at the “Musical, Cultural and Religious Networks in Early Modern Europe: In Celebration of Peter Philip's 450<sup>th</sup> Anniversary.” Aberdeen, March 2011. Paper entitled *Musical Rhetoric in Sweelinck's Sacred Keyboard Variations*.
- Lecture-recital at the “Symposium: Networks of Keyboard Music c. 1600: Focus on Jan Pieterszoon Sweelinck and Peter Philips.” Montreal, February 2011. Paper entitled *Musical Rhetoric in Sweelinck's Sacred Keyboard Variations*.

#### **CONFERENCE ORGANIZATION**

- Conference entitled: “Autour du clavier d'autrefois: the Legacy of Kenneth Gilbert.” McGill University, July 2012.
- Conference entitled: “Symposium: Networks of Keyboard Music c. 1600: Focus on Jan Pieterszoon Sweelinck and Peter Philips.” McGill University, February 2011.

**PUBLISHED REVIEWS OF MY WORK**

- Marshall, Kimberly. “Networks of Music and Culture in the Late Sixteenth and Early Seventeenth Centuries.” *Fontes Artis Musicae* (62/2, 2015). 148–151.
- Judd, Robert. “Networks of Music and Culture in the Late Sixteenth and Early Seventeenth Centuries.” *Renaissance Quarterly* (68/1, 2015). 362–364.
- Lambert, Erin. “Networks of Music and Culture in the Late Sixteenth and Early Seventeenth Centuries” in *Sixteenth Century Journal* (45/4, 2014). 1028-1030.
- Davies, Sarah. “Philips and Sweelinck in Montréal and Aberdeen” in *Early Music* (39/2, 2011): 301-303.
- Gingras, Claude. “Julia Dokter, Organiste Complète,” *La Presse* (Montreal), 2010. <http://www.lapresse.ca/arts/musique/musique-classique/201007/12/01-4297564-julia-dokter-organiste-complete.php>
- Tidar, Dan. “Celebrating Kenneth Gilbert” in *Early Music* (January 2013).

**ARTISTIC CREATIONS: SOLO ORGAN CONCERTS**

- Doctoral Lecture-Recital, Eglise Immaculé-Conception, (Montréal), Canada, January 2014.
- Doctoral Recital, Eglise Immaculé-Conception, (Montréal), Canada, December 2012.
- Redpath Hall, Montréal (Canada), November 2012.
- Eglise St. Anges-Gardiens, Montréal, (Canada), October 2012.
- St. James United Church, Montréal, (Canada), July 2012.
- Doctoral Recital, Eglise St. Jean-Baptiste, Montréal, (Canada), December 2011.
- Eglise St. Charles, Montréal, (Canada), August 13, 2010.
- Eglise St. Anges-Gardiens, Montréal, (Canada), July 21, 2010.
- Basilique de Notre Dame, Montréal, (Canada), July 11, 2010.
- Master's Recital, Eglise St. Jean-Baptiste, Montréal (Canada), May 1, 2010.
- Metropolitan United Church, Toronto, (Canada), April 15, 2010.
- Redpath Hall, Montréal, (Canada), January 2010.
- Oratories de St. Joseph, Montréal, (Canada), December 2009.
- Christ Church Cathedral, Montréal, (Canada), November 15, 2009.
- Master's Recital, Redpath Hall, Montréal, (Canada) May 2009.
- Christ Church Deerpark, Toronto, (Canada), 2008.
- St. Andrew's Presbyterian Church, Toronto, (Canada), 2008.
- Christ Church Deerpark, Toronto, (Canada), 2007.

**SCHOLARSHIPS AND AWARDS:**

- William H. Scheide Award: American Bach Society, 2014.
- American Musicological Society; AMS Noah Greenberg Award, 2013.
- Social Sciences and Humanities Research Council (Canadian Government), 2012.
- Provost's Graduate Fellowship (McGill University), 2010.
- Ontario-Québec Exchange (Canadian Government), 2009.
- Ontario-Québec Exchange (Canadian Government), 2008.
- Ontario-Québec Exchange (Canadian Government), 2000.
- Sarah-Berlind Memorial Scholarship (McGill University), 2000.
- Dean's Honour Award (McMaster University), 2000.
- Energy Radio Scholarship (McMaster University): 1997.
- Harry Lyman In-Course Scholarship (McMaster University).
- School of Art, Drama and Music Award (McMaster University).